

KEITH GILBERT LAMB: Born 9th January, 1962 in Norwich, England.

Joined his first band whilst at school because "the singer in the school band THROU OUT ABOUT playing in a garage, I took his guitar". Keith's school days finished when he was 18. Played in bands at 1961, worked as an apprentice during the day. Taught to dance by the lead singer in the Equals, migrated to Australia in May 1970 with guitar and leaving from Keith's third band Bee Stab. Found Hush with bassist Russ Lamb.

LES DOCK: Born 4th January, 1954 at Kings Cross.

Began with the techniques of How to Hold a Guitar when he was 14 years old. Entered his first band, which he was a member. First gig was performed in the school hall with "an audience of a thousand souls." First impression of Hush gained from where Les attended the band's performance in their first because "I wanted to check our competitor". Thought Hush were "very professional, but not better one yet". Studied copy-writing in an advertising company at 1961 then with July 1970 and in June 73.

CHRISTOPHER MICHAEL PAITHORPE: Brought into the world on the 23rd June, 1962.

Was born from both a healthy and not the sickness of "Hush". Passion in Hush was the result of an advertisement placed in the Sydney Morning Herald for a drummer replacement. Auditioned for the band in October '73, and was hired for a gig. One night Hush, in his first impression of Hush, was that he was "more energetic attitude but didn't fit the band track".

RICHARD BRUCE LEM: Born of Chinese parents in Sydney on April Fool's Day, 1st April, 1961.

Bought a guitar when he was seventeen, starting daily in a garage for this. Joined a band mainly because "I was really good on the guitar". Found Hush with Russ as a result of a drummer being asked to quit. One English gig was held in London in January 1974 and needed a bassist to complete the set. At the time Russ was making around with a band called Muth and was ready "to give anything in a band up, until he's cracked on my back".



HUSH

BIOGRAPHY OF A GROUP TAKING OVER

How does a group take over a country? A country whose very geography works against any single act achieving this goal. First it has to break rules then it makes its own.

Two years ago Hush broke some rules. Having established their musical direction they began to work on what was to become the number one force behind Hush - COMMUNICATION. Never again were they to perform on a stage and not communicate with their audience. Stage two in "taking over" was to define exactly what that audience should be. This was not difficult because the 11 to 17 year old audience in Australia had not just been neglected by local bands, it had been totally ignored. With a mixture of flash, sex, raunch and audience participation HUSH began their rampage across Australia. From the smallest dance to the largest concert the result is the same. The audience no longer uptight onlookers becomes a part of the spectacle on stage. They aimed at a young teenage market and the HUSH epidemic has now spread to encompass the supposedly more mature audience.

HUSH insist you enjoy them.....HUSH make you dance.....HUSH force you to sing.....HUSH defy you to ignore the feeling.....HUSH will "take over" because it is in their power to continually shock and surprise even their most ardent followers. They are loud, vulgar, brash, outrageous and uncompromising in their sexuality which is directed and intended solely for the enjoyment of their fans. HUSH are unique in that they defy the establishment, both as society knows and as musicians see it. HUSH do not expect parents to like them. HUSH do not ask critics to acclaim them because HUSH do not communicate with parents and critics. HUSH get it on with the uninhibited and demanding youth of Australia.

Last year fans and reviewers dubbed HUSH the "heavy metal kids". Now the band is creating HUSH POWER. Through hard work and dedication HUSH are "taking over". You'd better believe it!