

# POP SCENE

By KEVIN SADLIER

## SOUND FUTURE

I turned up at the Flodern Pavilion last Sunday to hear Hush in a live performance of the group's new album, *Get Rocked*, and then went home to have another listen.

No doubt about it: Hush is well on the way to international stardom.

This album is much better than the first Hush effort, released only a few months ago (and I hope the band can continue to take such giant musical strides forward).

The new album is on the Wizard label and, unlike the first, was recorded mostly in Melbourne.

America's answer to Hush must be...

**THE EDGAR WINTER GROUP — SHOCK TREATMENT (CBS):** There are many similarities in style between Edgar Winter and Hush. Both are four-piece glitter-rock bands but, unlike

Hush, Edgar Winter's band includes a young man called Rick Derringer who looks very much like David Cassidy and I can easily imagine the reaction he elicits from teenage girls at live performances. He also produced the album, to prove he isn't just a pretty face. He did a good job, too, and *Shock Treatment* is highly recommended to those who like simple, unpretentious, joyful rock 'n' roll.