

Organist joins up-and-coming Kace group

ONE of East Anglia's up-and-coming groups, the Kace, have recently obtained the services of an organist on the organ. This brings the group's lineup to six.

The other five are: Brian Sadler (drums), Philip Robinson (lead guitar) formerly with the Vandals, Keith Lamb (guitar) formerly with the Local Movement, Robin Jackson (bass guitar), and Brian Harrison (bass guitar) formerly of the Warriors.

The group have been doing a fair bit of local work lately, having played at King's Lane, the Lower Railways at Yarmouth, the Industrial Club in Norwich, and regularly at the Nelson Hall, Bressingham, one of the out-of-town spots the Organist team used to play at.

The group have a big engagement at the Crown Hall on Thursday, where an attendance of over 200 is expected.



Robin Jackson (left) and Keith Lamb.

EMIGRATING —to escape the rat race

EMIGRATING to Australia early next month will entail more than just the packing of a few bags for Robin Jackson and Keith Lamb — for they are taking with them about £700 worth of musical gear ready for their fresh start.

Keith, of 6, Croxtwick Lane, Sprowston, is lead singer with the Mister Tard group, for which Robin has been acting as road manager recently. And together they hope to escape the "rat race" of the British pop scene and make an impact in their new home.

Keith and Robin first decided to make the break towards the end of last year after talking to Norwich-based Rock Stamp lead guitarist Alan Deane, who was leaving the group to return to his homeland.

Since then they have been going through all the necessary formalities and are now ready to leave Norwich on May 9th and sail from Southampton for Sydney the next day.

Both, like Alan Deane, are in the ship trade cottage and have founded out the opportunities in Australia.

Keith and Robin, both now 18, have been in the pop business for about four years. Keith has been working with Mister Tard for about nine months and before his emigration with the group, lead guitarist Robin was with Ben Day, from whom Steve Hush originated.

Steve is taking with him his 200 watt Vox gear and his Fender Telecaster guitar and Keith will be accompanied to Australia by his 100 watt Marshall custom D.A. system.

Once they have settled into a flat they will be seeking in Sydney while Alan Deane puts them on, Keith and Robin plan to get a group together, probably with Alan included.

Says Keith: "The Australian group scene is supposed to be good—more like U.K. in the 60s now. And they reckon that Marshall gear is the gold dust in Australia, so that's why I'm taking mine with me."

For the time being, Keith is continuing to sing with Mister Tard and his last appearance with the group will probably be in a charity concert at Lowestoft on April 28th and in support of Picturberry when they play Colmore Links on May 2nd.

HUSH



This week HUSH is my group to watch. Their average age is 18. Two of the fellows, Keith (lead vocal, rhythm guitarist) and Robin (lead guitarist) recently imported themselves from England; about three weeks ago they got together with Chris (the organist, Mr. O'Sullivan) and Rick (bassist) and John (drums, Keith's ex-cousin), in England. Keith and Robin were very well-known as members of Tard and Ruston. Although they've only been together a short while their sound is extremely tight, as the Hushville Revue mob will verify. Coming as Christmas they'll be doing various shows, including a brief trip to Newcastle for a weekend gig.

Left to right: Keith, Chris, Rick, John and Robin.