

# HUSH

SUN POP PEOPLE  
SOUVENIR

*Pick Linn*

*Keith Moon*

*Smiley*

*Les Brock*

A Pop People Pin-up  
—introduced by Dennis  
Sutherland host of  
ATHQ's Sound Unlimited.

Out of a thousand  
groups I've known, I  
pick for Hush no one of  
my favourites.

—Keith Moon in 1971 at  
their first gig. I was  
comparing. They communi-  
cated so well everyone  
loved 'em. They have  
had that magical touch  
ever since even though  
two of the original five-  
man Hush left the group.

Their first release was  
Dreaming of a 'White  
Christmas'. It was a mild  
success. Following —  
they decided to write  
their own material. The  
first was 'Get the Party'  
released on Paul Mc-  
Cartney's birthday.

Then came the Live  
Album and Manaster.  
They changed their rep-  
er and came to the 'Wiz-  
ard' and later in 1973 and  
continued on with more  
hits until their latest  
Solo Manster.

I knew their producer,  
Robby Foster, has just  
completed a movie to be  
released in two weeks  
it's called Glad all Over.  
Peter Rio, the manager  
for Hush, tell me they  
might go overseas again  
soon. Good luck to  
them!



## TALENT SHOWCASE

By BERNIE ZIER  
A GAEA London  
Show aimed at getting  
top Australian artists a  
foothold in the inter-  
national entertainment  
world will be held next  
year.

And with any luck it  
will become an annual  
event.

The show will present  
the Australian in world-  
class entertainment in a  
properly home — in-  
cluding many US and

### BIG LONDON BOOST FOR AUSSIE ARTISTS

English critics — in the  
After World.

The ball is booked for  
April 3, a Saturday  
night when London's  
theatrical and entertain-  
ment industries are at  
their peak.

Stars on the short list

For the show are Judy  
Steen, Don Barron,  
Karin Blakely, Bob  
Hudson, John Currie,  
Don English, Terry Lind,  
Huck and Mike SOUL-  
EARS.

Organized Cliff Ad-  
kins, of the Australia

Festival of Performing  
Arts, said today:

"It is very difficult for  
an Australian artist to  
find recognition over-  
seas."

"With the show we  
are hoping to give them  
a strong start and the  
experience of playing to  
a capacity London audi-  
ence."

Cliff said the Aus-  
tralian Council for the Arts  
was considering giving  
the show a grant.

"We are trying to  
launch Australian talent  
on the world's wide  
scene," he said.

*['Bernie Marone']*  
Top of the Pops  
for 6 weeks.  
Aug - 1975