hush are coming!

1974

HUSH FEVER the great new craze

The craze was just starting to happen in June last year. It started in New South Wales and by December had spread to Victoria. Then suddenly the whole thing went wild and all the country from Western Australia to Tasmania was involved. Hush Fever is where it's at.

Hush Fever takes you in different ways: it may be that you're suddenly dancing again, doing the Hush Bounce; it may be that you just can't stop your feet tapping; or maybe you've fallen head over heels in love with four guys called Rick, Keith, Smiley and Les. Anyway, there's no antidote to the Fever and already it has reached incredible epidemic proportions. But who needs an antidote? It's the best thing that's happened for years!

Sit back, enjoy it and meet the guys behind it all . . . Hush themselves.

Hush is a four-piece group. There's Les Gock, beautiful, star-magic, all in white on lead guitar. Smiley Pailthorpe, with the freckles, mad grin and masses of blonde-red hair, is on drums. Keith Lamb is the vocalist who's also on guitar. He's an ex-Englishman turned total Ocker Aussie and loving it. Rick Lum is bass guitarist, good-looking, full of zany humour and teased by the others as the group "flirt."

The guys got together about two years ago, but it wasn't until last year that people began sitting up and taking notice.

They first appeared as the support act for the Jackson Five, then came "Get the Feelin'," their smash-hit single, which has made the charts everywhere.

From "Get the Feelin'" came gigs, not just in NSW where they became No. 1 entertainment fun group, but in Victoria, South Australia and all over.

After "Get the Feelin'" came their first album which has got to be one of the biggest sellers of this year. Called "Loud'n'Live" it was released in December and instantly record stores were ringing W.E.A. Record Company to order more — they were selling out as soon as the albums went on the racks!

Hush have made it and they're having the time of their lives. The secret of their success isn't just due to good hard rock but to a total sense of showmanship and entertainment which makes their concerts unlike anyone else's. It is also due to the group's determination never to take themselves too seriously and get wound up with pretensions, heavy attitudes and ultra-cool hypes.

"All we're doing is playing for people," says Keith simply. "And we're having a ball.

"An audience is only as dull and disinterested as the group on stage. All Hush do is enjoy themselves and let everyone else have a ball too."

On stage Hush are something else. You don't just listen to raunchy, great music, you see an act, a complete stage-show. The guys come on in incredible gear and then proceed to involve everyone there — kids go on stage to out-dance Keith, the audience yells back as Hush call to them and everything starts happening.

The gear the guys wear is out of this world. You'd think that they'd spent a fortune with some ritzy dress designer in the States or in Britain (the gear has a combination Mick Jagger-Jackson Five feel). But ask the guys and they all turn to Smiley.

"He was an apprentice tailor, you know," says Les. "Smiley makes them up and Rick designs the gear."

Hush are really super talented. Their sound is great. Their gear is too much. Their on stage presence is phenomenal. And you can bet that 1974 is their year — the year of Hush Fever.

Ask the boys if they think they're a number one group, though, and they grin. "I don't know," Keith says with a twinkle, "but we're having a ball."