

# HUSH PLEASE



turns out, represents the fair young lady in the new stage act. With the new album, Hush have devised a new stage act in which

each member represents one of the songs. Rick has designed the outfits and Smiley is spending what precious little spare time they



have, at the sewing-machine. Rick is 'Get Rocked', Smiley is 'Mind-Rocker', Les is 'Nanchunka Man' and Keith; 'Francis Rainbow'.

Continued Les: "There actually is a girl called 'Francis Rainbow'. It's such a beautiful name and the song represents three different aspects of her personality, the fictional character, not the real-life one", he added. "For instance, one part is very dream-like and another is sinful black when she becomes a prostitute."

"What else is there? Oh, a strange little song called 'Riff in

my Head' which is about walking up one morning with a riff in my head and just going back to sleep."

"A more complicated one is 'Raven the Dark' about an Alvin Purple-type character who can't help attracting women. Ernie Rose said the rhythm is so complex, he doesn't know anyone else who could play it. It really shows the sympathy the four members of Hush have for each other. We put it down in one take and Ernie couldn't believe it, so he asked us to do it again and it was just as exact the second time."

"On the other hand, it took about a zillion takes before we achieved the right feel on a song called 'The Exit'. It's a syncopated type of song and Ernie really helped us with that one."

Keith commented that he has never sung like he did on that particular track: "Because I was saving my voice, I sang along quietly and sort of weirdly when the guys were putting down the rhythm track, but it so perfectly matched the feeling of the song that we kept it that way."

Back to Les: "You go to dances and find kids bashing each other up because they have no outlet. The song is about a guy who is trying to find the exit."

Phew! It didn't take long for Hush to come up with an interesting, original album and this is not going on their own enthusiastic raves. Literally everyone who has heard 'Get Rocked' is amazed that this is the latest offering from 'the heavy metal kids' as reviewer, A.B. Guest, so affectionately and aptly described Hush.

Their magic is spreading rapidly. In Melbourne, they won the hearts of thousands, including, it would seem, the entire female population of the Frankston High School.

"Lovely girls", said Keith. "Melbourne was a real eye-opener for us. We finally discovered the true meaning of a massage parlour!"

When Les says "why do I write such filthy lyrics?" one can only imagine Keith must be one source of inspiration. Consider his comments on Melbourne disco, Teasers:

"It is the sleaziest, most bauchy whole in the world. A guy from Melbourne group, Fox, jumped out of the window and broke his leg. You know what people are like when they take drugs", he joked. "We wouldn't understand. As for the girls at Teasers, there are more horny, tight-crotched, denim-clad girls there than..." His voice trailed off as his mind took over.

It was time to say goodbye once more. Hush are in the middle of an Australian tour and they were headed for Brisbane at 9 am the next day. After the tour and, following the release of the new album, the band hope to break into the Japanese market. Let's face it. With their sense of humour, talent and determination, they could break into the Bank of England.

Go Set APRIL 13<sup>th</sup> 1974

