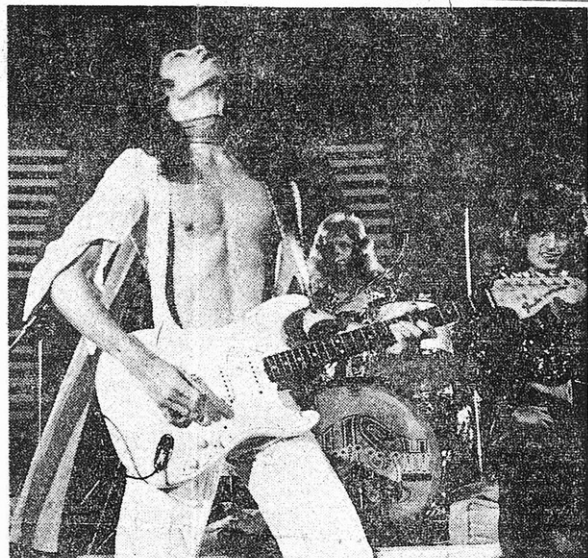


2SMUSIC Top 40

FRIDAY, AUGUST 16, 1974

*Denotes Super Hit		Last Week	Times In
1.	SUGAR BABY LOVE, Rubettes (POLY 2058-442)	1	7
2.	EVIE (PARTS 1, 2 AND 3), Stevie Wright (ALB AP 10468)	3	12
3.	I'LL TAKE YOU HOME KATHLEEN, Lieutenant Pigeon (DECCA Y 10431)	4	6
4.	CAN'T STOP MYSELF FROM LOVING YOU, William Shakespeare (ALB AP 10470)	5	7
5.	WOULD YOU LAY WITH ME IN A FIELD OF STONE, Judy Stone (MS 046)	2	12
6.	EMMA, Hot Chocolate (RAK 10455)	6	9
7.	BILLY DON'T BE A HERO, Paper Lace (EMI 10461)	7	15
8.	WATERLOO, Abba (RCA VICT 102436)	8	8
9.	SLIPSTREAM, Sherbet (INF K 5535)	9	10
10.	WALKING, Hush (ZS 112)	15	6
11.	THE STREAK, Roy Stevens (JANUS B 600)	11	11
12.	ANGEL FACE, The Glitter Band (BELL 2008-233)	16	4
13.	I GET A LITTLE SENTIMENTAL OVER YOU, New Seekers (POLY 2058-439)	10	7
14.	SUNDOWN, Gordon Lightfoot (REP R 1194)	13	8
15.	YOU MAKE ME FEEL BRAND NEW, The Stylistics (AVCO K 5493)	18	3
16.	MY GIRL BILL, Cash Backman (IMAGE IS 149)	12	10
17.	DEVIL GATE DRIVE, Suzi Quatro (RAK 10435)	19	15
18.	MIDNIGHT AT THE OASIS, Maria Muldaur (REP R 1183)	20	5
19.	DANNY COME HOME, Nana Mouskouri (FONT 6010-095)	21	4
20.	THE ENTERTAINER, Marvin Hamlisch on Piano (MCA 1378)	17	17
21.	SCHOOL LOVE, Barry Blue (BELL 2008-233)	21	10
22.	LONG LIVE LOVE, Olivia Newton-John (INTER K 5505)	27	3
23.	THE LOCO MOTION, Grank Funk (CAP CP 10449)	14	15
24.	A VERY SPECIAL LOVE SONG, Charlie Rich (EPIC ES 144)	25	11
25.	ALWAYS YOURS, Gary Glitter (BELL 2008-255)	24	3
26.	A HARD RAIN'S A GONNA FALL, Bryan Ferry (ISL K 5330)	22	11
27.	SPUNKY MONKEY, Digby Richards (RCA 102439)	23	14
28.	AMOUREUSE, Kiki Dee (ROCKET K 5391)	30	3
29.	ROCK YOUR BABY, George McCrae (RCA VICTOR 102463)	32	2
30.	HOOKED ON A FEELING, Blue Swede (EMI 10443)	26	17
31.	TOO POOPED TO POP, The La De Da's (EMI 10464)	31	5
32.	REMEMBER ME THIS WAY, Gary Glitter (BELL 2008-236)	29	14
33.	RIKKI, DON'T LOSE THAT NUMBER, Steely Dan (PROBE PRO 10466)	33	2
34.	ROCK AND ROLL HEAVEN, Righteous Brothers (CAP CP 10501)	28	7
35.	A ROSE HAS TO DIE, Jigsaw (FABLE FB 218)	39	2
36.	SEARCHIN' SO LONG, Chicago (CS 5 BA 222067)	35	8
37.	ANNIE'S SONG, John Denver (RCA 102464)	40	2
38.	CANDLE IN THE WIND, Elton John (DJM 5458)	34	18
39.	SHE, Charles Aznavour (BARCLAY K 5589)	—	—
40.	SEASONS IN THE SUN, Terry Jacks (BELL 2008-228)	—	20



Three years ago in a suburban backyard, somewhere in Sydney, a four-piece "rock" band came into being and called themselves "Hush" (friends called them the "heavy metal kids").

From these humble beginnings, Hush is now taking young Australia by storm and causing a commotion wherever it plays.

In Adelaide recently 15,000 young people screamed their way to hysteria over this rock 'n' roll band. Hush packed the Hordern Pavilion in Sydney, and the Festival Hall in Melbourne.

Young manager Peter Rix admits that Hush caters purely for the teenage hopper group, and writes its music accordingly — with plenty of beat, noise and brash psychedelic lyrics.

"The whole block of kids can really get involved with our kind of music,"

but we write for music lovers, too", he said.

"We don't communicate with parents or critics".

The group has already printed a gold album, five singles, one EP record and plans to go overseas, probably to the United States, next year.

They have already toured Japan and the East very successfully.

Two of the four members of the band guitarists Les Gock and Rick Lum, are Chinese born.

Smiley Pailthorpe, drums, and Keith Lamb, vocalist, admit that such stars as the Beatles, Mick Jagger and Ginger Baker have been the biggest influence in their music.

Rockhampton young jet-setters will be able to see Hush in the flesh at the Municipal Theatre tonight.

Sunday Times
Oct 13th 1974



Raunchy is the best way to describe the sound and stage act of Sydney's top pop group Hush. They are in Perth for two weeks and already they're causing quite a stir with their flamboyant style. Hush are being groomed as Australia's top teenybopper band, but judging by their following, their appeal is far wider. Hush, from left to right: Rick Lum, Smiley Pailthorpe, Les Gock and Keith Lamb.