

KEITH GILBERT LAMB: Born 9th January, 1952 in Norwich, England.

Joined his first band whilst at school because "the singer in the school band freaked out about playing in a group, I took his place". Keith's school days finished when he was 15. Played in bands at night, worked as an apprentice during the day. Taught to dance by the lead singer in the Equals. Migrated to Australia in May 1970 with guitarist and friend from Keith's third band Bus Stop. Formed Hush with bassist Rick Lum.

LES GOCK: Born 4th January, 1954 at Kings Cross.

Began learning the techniques of How to Hold a Guitar when he was 14 years old. Entered his first band, when he was sixteen. First gig was performed in the school auditorium with "an audience of a thousand kids." First impression of Hush gained from when Les attended the band's performance in their heat because "I wanted to check our competition". Thought Hush were "very professional, but not ballsey enough". Studied copy-writing in an advertising company up until Hush were fully professional in June '73.

CHRISTOPHER MICHAEL PAILTHORPE: Brought into this world on the 21st June, 1952.

Gap between front teeth quickly earned him the nickname of "Smiley". Position in Hush came as a result of an advertisement placed in the Sydney Morning Herald for a drummer replacement. Auditioned for the band in October '71, one rehearsal followed by a gig the next night. His first impression of Hush was that he liked "their energetic attitude but didn't like the music much".

RICHARD BRUCE LEM: Born of Chinese parents in Sydney on April Fool's Day, 1st April, 1951.

Bought a guitar when he was seventeen, dabbling chiefly in a folk-guitar style. Joined a band mainly because "I was really bad on the Beatles". Formed Hush with Keith as a result of a drummer friend telling Rick that two English migrants were interested in forming a band and needed a bassist to complete the unit. At the time Rick was kicking around with a band called Moth and was ready "to give playing in a band up, until Keith knocked on my door".



HUSH

BIOGRAPHY OF A GROUP TAKING OVER

How does a group take over a country? A country whose very geography works against any single act achieving this goal. First it has to break rules then it makes its own.

Two years ago Hush broke some rules. Having established their musical direction they began to work on what was to become the number one force behind Hush Power - COMMUNICATION. Never again were they to perform on a stage and not communicate with their audience. Stage two in "taking over" was to define exactly what that audience should be. This was not difficult because the 11 to 17 year old audience in Australia had not just been neglected by local bands, it had been totally ignored. With a mixture of flash, sex, raunch and audience participation HUSH began their rampage across Australia. From the smallest dance to the largest concert the result is the same. The audience no longer uptight onlookers becomes a part of the spectacle on stage. They aimed at a young teenage market and the HUSH epidemic has now spread to encompass the supposedly more mature audience.

HUSH insist you enjoy them.....HUSH make you dance.....HUSH force you to sing.....HUSH defy you to ignore the feeling.....HUSH will "take over" because it is in their power to continually shock and surprise even their most ardent followers. They are loud, vulgar, brash, outrageous and uncompromising in their sexuality which is directed and intended solely for the enjoyment of their fans. HUSH are unique in that they defy the establishment, both as society knows and as musicians see it. HUSH do not expect parents to like them. HUSH do not ask critics to acclaim them because HUSH do not communicate with parents and critics. HUSH get it on with the uninhibited and demanding youth of Australia.

Last year fans and reviewers dubbed HUSH the "heavy metal kids". Now the band is creating HUSH POWER. Through hard work and dedication HUSH are "taking over". You'd better believe it!